



ENGRAVING DEDICATED TO THE KNIGHT TEMPLERS 1786.

J. Spangier Delt., Ames, Sculp., Bristol.

Q. What was then explained to you.

A. The encampment and its furniture. First, The three equilateral triangles representing the trinity in unity, in the centre of which was placed the omnipotent and all-seeing eye. Second, The figure of St. John of Jerusalem holding out the cup of salvation to all true believers. Third, The cock which was a memento to Peter. Fourth, The lamb. Fifth, The cross on Mount Calvary. Sixth, The five lights on the New Testament, as emblematical of the birth, life, death, resurrection and ascension of our blessed redeemer. Seventh, The sword and sceptre. Eighth, The Star which appeared at the birth of Jesus. Ninth, The ladder with five steps. Tenth, The saw. Eleventh, The Sepulchre and Bible and Twelfth, The cup.



**Presented To  
The Provincial Grand Lodge of Worcestershire**

**Copy of Joppa Encampment  
Tracing Board Sunderland 1811**

**By The Provincial Grand Lodge of Durham  
AD 2012**

